

Sarah L. Marty

sarah.marty@wisc.edu | Madison, WI | (608) 438-4128 | www.littlebrownnotebook.com

EDUCATION

Master's Degree in Business, University of Wisconsin-Madison, May 2005
Area of Concentration: Bolz Center for Arts Administration
Thesis: Business plan and nonprofit status filing for Four Seasons Theatre

Master's Degree in Curriculum & Instruction, University of Wisconsin-Madison, August 2001
Areas of Concentration: Emphasis in music
Thesis: An investigation of youth theatre participation in Madison, WI

Bachelor of Music Education Degree, University of Wisconsin-Madison, December 1997
Areas of Concentration: Instrumental Music, General Music, Choral Music
Certificate: Integrated Liberal Studies
Honors Thesis: Concert Band arrangement of "Old Irish Blessing"

TEACHING & MENTORING

University of Wisconsin-Madison

Fall 2006 – Present

Bolz Center for Arts Administration, Wisconsin School of Business

Interim Co-Director | June 2020 – Present

Lecturer | Fall 2013 – Spring 2020

- Led curriculum development for the Arts & Creative Enterprise (ACE) Leadership program that launched in September 2020. Develop and teach five of the eight Bolz Center core courses.
- Created Bolz Center Alumni Spotlight Speaker Series and curate 30 additional classroom speakers across five courses each academic year with focus on highlighting diverse perspectives and experiences.
- Teach Arts Management & Leadership Seminar I & II (MHR 773 & 774).
- Teach Arts Entrepreneurship I Course (MHR 632, formerly Arts Enterprise MHR 365/765). Engage 40 undergraduate and graduate students in applied learning activities designed to provide a framework for presenting and producing their own work on campus and in the community.
- Minor Professor for students pursuing the Doctoral Minor in Arts Administration from the Mead Witter School of Music (Sarah Brailey, Satoko Hayami (defended May 2021). Zeru Wang, James Harrington (prelims May 2021). Jeff Neufeld (prelims Nov 2021). Aubrie Jacobson, Euimin Shin (in progress).
- Co-taught Nonprofit Board Leadership course for graduate students in the Wisconsin School of Business and LaFollette School of Public Affairs.

First Wave Scholarship Program, Office of Multicultural Initiatives | Faculty Mentor 2018– 2019

- Faculty Mentor for Shasparay Lightteard, founder and producer of the Black Arts Matter Festival

Holding History | Co-Director and Co-Founder

2016 – Present

- Co-lead a mentoring-driven public humanities program that trains students to do research in campus archives, organize public events, effectively communicate their knowledge to a broader community

Department of Theatre and Drama | Lecturer

Summer 2017, 2018, 2019, 2020 & 2021

- Taught "Hamilton: An American Musical" and "Game Changers in Musical Theatre" summer courses for credit and noncredit students

Mead Witter School of Music | Lecturer

Spring 2018

- Taught Music 206: Legendary Performers course while Professor Mike Leckrone was on medical leave

UW Division of Continuing Studies | Faculty Associate in Theatre and Arts Management

2006 – 2017

- Taught a variety of noncredit courses in the Arts & Humanities ranging in topics from "Game Changers in Musical Theatre" and a 3-Day Shakespeare Weekend to "I Wanna Be a Theatre Producer" and "Grassroots Marketing in the Arts."

University of Wisconsin-Whitewater**Fall 2017 – Spring 2020**

Lecturer and Director of Arts Management Program, Department of Theatre and Dance

- Taught undergraduate students interested in learning about Nonprofit Arts Management, Applied Studies in Arts Marketing, Funding and Finance in the Arts, and Creative Enterprise

Arts Administration & Stage Management Mentor**2003 – Present**

Mentored 500+ high school and college students through event management and leadership work at Four Seasons Theatre, UW Varsity Band Spring Concert, Madison Early Music Festival, and Overture Center

ARTS ADMINISTRATION

Executive Event Producer**2003 – Present**

Provide comprehensive artistic and administrative leadership for large scale campus and community events at Kohl Center, Overture Center, Wisconsin Union Theater, and Barrymore Theatre. Leverage relationships and facilitate communication between departments/teams, the presenter, and venue as necessary for successful experience. Develop detailed budget, staffing plan, and schedule/rundown for event/s. Work in collaboration with Wisconsin Public Radio or Wisconsin Public Television on simultaneous broadcast or livestream of many events. Manage on the ground operations on the day/s of the event. Collaborate on final reports on all activities.

- *UW Varsity Band Spring Concert*, Production Manager and Stage Director, 2003–present. Ticket Coordinator for 2019 and 2020 productions. University of Wisconsin-Madison, Kohl Center
- *Unique Lives*, Stage Manager and Local Coordinator for national speaker series that included events with John Cleese, with Judy Collins, and with Sissy Spacek, Spring 2016 – Fall 2018, Overture Center
- *The Greatest War: Wisconsin, World War I, and Why It Matters*. Nov 2018, Barrymore Theatre
- *Wisconsin Public Radio 100th Anniversary Event*, October 2017, Wisconsin Public Radio, Overture Center
- *The Pleasure of His Company: An Evening with Randall Duk Kim and Anne Occhiogrosso*, October 2016, UW Arts Institute, Wisconsin Union Theater
- Event with His Holiness the 14th Dalai Lama, March 2016, Center for Healthy Minds, Overture Center
- *WYSO 50th Anniversary Concert*, February 2016, Wisconsin Youth Symphony Orchestra, Overture Center
- *American Kaleidoscope: Overture Center 10th Anniversary Celebration*, October 2014, Overture Center
- *Change Your Mind. Change the World.* with His Holiness the 14th Dalai Lama, May 2013, Center for Healthy Minds, Overture Center
- *Wisconsin Union Theater Closing Event*, September 2011, Wisconsin Union Theater

Four Seasons Theatre, Producing Artistic Director (Madison, WI)**January 2005 – Present**

- Provide artistic direction and administrative leadership for a nonprofit theatre company in Madison, WI which showcases local talent onstage and backstage and produces three mainstage events and over 20 outreach performances annually.
- Select and program season with input from Board of Directors, performers, and community advisors.
- Hire, collaborate with, and supervise all production staff (40+) and performers (80+) each season.
- Recruit and mentor high school and college student interns to work with theatre professionals on the stage management, lighting, and sound teams for mainstage productions.
- Developed and implemented a fund development plan responsible for growing the company's annual budget to more than \$225,000, with 75 dedicated annual supporters and 7,500 ticket buyers and outreach program attendees annually.
- Oversee social media, email newsletter, digital marketing, and print marketing for season and individual events throughout the year.
- Collaborate with technical theatre staff and box office staff to advance and present shows at Wisconsin Union Theater, The Play Circle at Memorial Union, and The Playhouse at Overture.

Madison Early Music Festival, Program Director (Madison, WI) Spring 2015 – August 2020

- Oversaw administration of weeklong Madison Early Music Festival Workshop (120 participants), Concert Series (4 Ensembles), and Lecture Series.
- Collaborated with MEMF Artistic Directors and UW Division of the Arts Staff to develop and implement detailed fundraising and marketing plans to support annual program budget of \$160,000.
- Supervised and mentored 20 Work Study Students each year who assist with house management, stage management, and program administration during the week of the Festival.
- Managed relationships with venue (Mead Witter School of Music) and Campus Arts Box Office staff.
- Led transition of MEMF from UW Continuing Studies to UW Arts Institute (now UW Division of the Arts) after the retirement of the Festival founder. Successfully engaged key stakeholders in the process as Program Director and part of leadership team.
- Previous positions with MEMF also include Marketing Manager (December 2002-September 2010) and Bolz Center Project Assistant (applied learning placement from Sept 2003-May 2005).

Forward Theater, General Manager June 2010 – February 2015

- Member of leadership team with Artistic Director, Board Chair, and Head of the Advisory Board and worked in partnership with Artistic Director to develop annual operational plan and budget
- Partnered with Artistic Director in strategic planning for sustainable growth of the organization - growing the theater's budget from a single show for \$120,000 in January 2010 to three shows and a Monologue Festival with a 2014-2015 budget of \$650,000. In that span of time ticket sales nearly doubled - from 7,577 in the 2010-2011 season to 14,350 in the 2014-2015 season.
- Developed and implemented systems for contracts, budgets, and daily operations while responsible for managing the fiscal viability of the organization. consultation with the Artistic Director and Board of Directors.
- Created marketing plan and fund development plan used to launch the first full season of the company.

UW-Madison Division of Continuing Studies, Faculty Associate May 2006 – December 2017

- As Program Area Director (2014-2017), led a team of 20 program directors and staff with an overall program portfolio budget of approximately \$500,000.
- As Program Director of Theatre and Arts Management Programs (2006-2017), oversaw the development and implementation of large workshops and conferences designed to engage stakeholders throughout Wisconsin in the performing arts, arts education, and arts entrepreneurship.
- Managed the Wisconsin High School Theatre Festival (1,500+ students). Collaborated with rotation of university hosts including UW-Whitewater, UW-Stevens Point, UW-La Crosse, and Viterbo University.
- Organize and manage the National Community Theatre Directors Conference for over a decade
- Secured community partnerships essential to the Division's programming including working with the Folger Shakespeare Library and American Players Theatre on content development for a Massive Open Online Course (MOOC) which reached 22,000 learners internationally
- Extensive experience in grantwriting for program support with 20+ successful applications to University of Wisconsin-Madison Anonymous Fund, Dane County Cultural Affairs Commission/Dane Arts, Madison Arts Commission, UW Brittingham Fund, and UW Kemper K. Knapp Fund.
- Extensive experience marketing (print and digital) continuing education programs to adult learners
- Before assuming leadership as Program Director in 2014, served as Outreach Specialist and Program Coordinator for Wisconsin High School Theatre Festival, Wisconsin Theatre Auditions, School of the Arts at Rhinelander, and Madison area theatre offerings (2006-2013)

Handel Aria Competition – Program Manager | September 2013-August 2014

- Collaborated with Artistic Director Cheryl Bensman Rowe to organize application process for participating artists, the in-person competition, and the public performance

Recording Project Manager – Oakwood Chamber Players | June 2005 to November 2005

- Coordinated recording sessions and process, creation of print materials, music licensing, and distribution.

NONPROFIT BOARD LEADERSHIP & COMMITTEE WORK

Overture Center for the Arts – Board Member | September 2019 to present

Opera Props – Board Member | September 2020 to present

Madison Early Music Festival – Advisory Board Member | June 2005 to December 2014, Sept 2020 to present

Madison Theatre Guild – Board Member | 2009 – 2010 season & 2010 – 2011 season

Madison AIDS Network ACT I AIDS Ride Committee & Special Events Volunteer | Sept 2002 to Sept 2006

Mendota Rowing Club Board Member | June 1999 to June 2002

PUBLICATIONS & MEDIA APPEARANCES (SELECTED)

Forthcoming Holding History Podcast, debuting February 2022. <https://www.holdinghistory.org/>

November 2021 "Six Steps to Help Artists Thrive as Entrepreneurs" Entrepreneur & Innovation Exchange. 23 Nov. 2021. Web 5 Jan. 2022 <<https://eiexchange.com/content/Six-steps-to-help-artists-thrive-as-entrepreneurs>>

May 2003-May 2019 UW Varsity Band Spring Concert (UW Band Show)

Collaborated with producer/director John Gerbig, Wisconsin Public Television/PBS Wisconsin prior to large scale concert event to ensure optimal capture of footage. Assisted in selection of footage for 90-minute highlights television broadcast and final published DVD of the annual event.

December 2018 "Accordion is All in the Family," Wisconsin Life episode, Wisconsin Public Television

<https://www.wisconsinlife.org/story/accordion-is-all-in-the-family/>

March 2018 Morning Edition, Ideas Network, Wisconsin Public Radio, "Theatre in Wisconsin"

July 2016 *Hamilton: An American Musical* interview for University of the Air, Wisconsin Public Radio.

Summer 2015 "Swissconsin" Recording Project. CD released September 2015.

Spring 2015 "Shakespeare in Community" MOOC, University of Wisconsin-Madison. Co-Creator with Professor Jesse Stommel.

Aug 2014 "Reopening the Wisconsin Union Theater." Interview for University of the Air, Wisconsin Public Radio.

Digital publications through Social Media

Curated social media presence for Four Seasons Theatre on Facebook since 2009 and created monthly html E-newsletters Four Seasons Theatre since 2007

Curated social media presence for Holding History on Facebook since July 2015

AWARDS & HONORS

Humanities Innovation Grant, Modern Language Association, "Holding History: Page to Digital Stage" (alternate)

Faculty Mentor Award, First Wave Scholarship Program, University of Wisconsin-Madison, Spring 2019

Teaching Academy, University of Wisconsin-Madison, Inducted in Spring 2017

Honored Instructor, University Housing Academic Initiatives, Fall 2017 (student nominated)

Blended Learning Fellowship, 2014-2015 Academic Year, University of Wisconsin-Madison

Bartell Award for Excellence in the Arts, University of Wisconsin-Madison, 2008 Recipient

Honors Program, Graduated with Distinction, University of Wisconsin-Madison, December 1997

UW Scholar-Athlete Award, Women's Rowing, 1995-96 and 1996-97 seasons

Sophomore Honors & Dean's List, University of Wisconsin-Madison, Fall 1994

RESEARCH & DEVELOPMENT GRANTS

Baldwin Wisconsin Idea Seed Grant: “Holding History: Reconnecting Communities and Archives in the Time of COVID-19” (2021, with Co-Director Professor Joshua Calhoun)

Friends of UW-Madison Libraries: Holding History (\$10,500 over three years, with Calhoun, 2018-2021)

UW-Madison Anonymous Fund

2015, 2016, 2017 Holding History Project with Professor Joshua Calhoun
2014, 2015, 2016, 2017, 2018, 2019 Madison Early Music Festival with UW Arts Institute
2013 Sutton Hughes Residency for Irish theatre artists Patrick Sutton and Charlie Hughes
2007 Wisconsin Wrights New Play Development Project

UW-Madison Brittingham Fund

2015-2016, 2016-2017, 2017-2018 Holding History Project with Professor Joshua Calhoun

UW-Madison Kemper K. Knapp Fund

2016-2017 and 2017-2018 Holding History Project with Professor Joshua Calhoun

Alliant Energy Foundation – Four Seasons Theatre

Miss Saigon, March 2007

Follies, February 2008

Dane County Cultural Affairs Commission

Four Seasons Theatre

Ragtime, August 2005
Sweeney Todd, August 2006
Miss Saigon, March 2007
West Side Story, August 2007
Follies, February 2008
Sound Equipment Grant, Feb 2008
The World Goes 'Round, May 2008
Thoroughly Modern Millie, August 2008
Candide, February 2009
Evita, August 2009
Little Women, October 2009
Evening of Broadway, February 2010

Sound Equipment Grant, Feb 2010
South Pacific, August 2010
My Fair Lady, August 2011
RENT, December 2011
A Little Night Music, August 2012
She Loves Me, December 2012
The Fantasticks, December 2013
Kiss Me, Kate, August 2014
Assassins, December 2014
Guys & Dolls, August 2015
The Light in the Piazza, Dec 2015
The Greatest War, Nov 2019

UW Continuing Studies

Wisconsin Wrights 2007 Wisconsin Wrights 2008 Wisconsin Wrights 2009

Madison Theatre Guild

Tarantara, Tarantara (produced in partnership with Madison Savoyards), January 2010
Two Rooms and Meg, February 2010
Capital Equipment Grant, February 2010

Jean C. Hodgin Fund (Wisconsin Union Theater) – Four Seasons Theatre

Support for Backstage Arts Internship program for summer 2006, 2007, 2008 & 2009

Madison Arts Commission

Four Seasons Theatre

<i>Sweeney Todd</i> , August 2006	<i>Evita</i> , August 2009
<i>West Side Story</i> , August 2007	<i>RENT</i> , December 2011
<i>Thoroughly Modern Millie</i> , August 2008	

Madison Community Foundation - Four Seasons Theatre

Secured \$15,000-\$25,000 in support for each of the 2011-12 through 2020-2021 seasons

Wisconsin Arts Board

Four Seasons Theatre 2008 cycle	Four Seasons Theatre 2011/2012 cycle
Four Seasons Theatre 2009/2010 cycle	Four Seasons Theatre 2013/2014 cycle

KEYNOTES & PRESENTATIONS (SELECTED)

October 2021	“Innovation and Entrepreneurship on Campus: From STEM to STEAM and Beyond,” WARF Entrepreneurs event. Invited speaker and panelist.
August 2020	“HAMILTON: The Genius of Lin-Manuel Miranda,” keynote for University of Missouri-Kansas City, Cockefair Chair Speaker Series
Feb 2020	“HAMILTON: How a Musical About History is Making Musical History.” Downtown Rotary. In Madison, WI. Invited talk.
Oct 2019	Holding History Keynote Event, Talk on “HAMILTON and the archives,” highlighting the Wisconsin Historical Society North American History collection
June 2019	Keynote Speaker for joint event by Wisconsin Alumni Association and Wisconsin Public Television, fundraising for named directorship of UW Marching Band and WPT Documentary on Professor Mike Leckrone
May 2019	Presenter, “By Any Other Name,” Association of Arts Administrator Educators (AAAE) National Conference, University of Wisconsin-Madison
October 2018	“The Legacy of Robert Gard,” presented a talk and spoke on a panel with Maryo Gard Ewell at Madison Public Library, for UW Continuing Studies
April 2018	Holding History Keynote Event, Co-present with Co-Director Joshua Calhoun
October 2017	Panel Talkback for screening of Wisconsin Public Television broadcast of <i>The Pleasure of His Company: An Evening with Randall Duk Kim and Anne Occhiogrosso</i> . Madison Public Library.
October 2017	Holding History Keynote Event, Co-present with Co-Director Joshua Calhoun
August 2017	“Design Thinking in the Arts.” Red Talk for University of Wisconsin-Madison Office of Corporate Relations. Invited talk.
July 2017	“Cyrano, Cervantes, and Shakespeare.” Shakespearience Seminar. In Spring Green, WI.
August 2016	“Trouser Roles and Gender Blind Casting in Shakespeare.” Shakespearience Seminar. In Spring Green, WI.
March 2016	“Producing the UW Varsity Band Show.” Women’s Leadership Group of Dane County. In Madison, WI. Invited talk.
Jan 2016	“The State of Community Theatre in Madison.” Downtown Rotary. In Madison, WI. Invited talk.
Nov 2015	“Leveraging Social Media in Arts Marketing.” National Community Theatre Managing Directors Conference.
Sept 2015	“Using Social Media Effectively.” Session for The HOPE Lab, University of Wisconsin-Madison. Invited talk.
June 2015	“The Merry Wives of Windsor.” Pre-Show Lecture for UW Alumni at American Players Theatre, Spring Green, WI. Invited talk.
May 2015	“Arts Enterprise at UW-Madison.” PAVE Conference on Arts Entrepreneurship, Arizona State University. Invited talk.
May 2015	“Blended Learning at DCS.” Blended Learning Fellow, to UW-Madison campus audience.
April 2014	Strategic Planning Session. MadCAP Theatre Company. Consultation.
Nov 2013	“Leveraging Social Media in Arts Marketing.” National Community Theatre Managing Directors Conference.

TEACHING EXPERIENCE

University of Wisconsin-Madison

Spring 2022	T&D 219: Producing Theatre MHR 774: Arts Management Seminar II MHR 799: Professional Development II (online) Holding History program, 15 students
Fall 2021	MHR 632: Arts Entrepreneurship I MHR 773: Arts Management Seminar I MHR 799: Professional Development I (online) Holding History, 15 students Continuing Education: <i>Legendary Performers 2 with Mike Leckrone</i> (TA, online, large lecture)
Summer 2021	Theatre 219: <i>HAMILTON: A Cultural Revolution</i> (online)
Spring 2021	MHR 774: Arts Management Seminar II (online) MHR 799: Professional Development II (online) Holding History, 8 students Continuing Education: <i>Legendary Performers 1 with Mike Leckrone</i> (TA, online, large lecture)
Fall 2020	MHR 632: Arts Entrepreneurship I (online) MHR 773: Arts Management Seminar II (online) MHR 799: Professional Development I (online) Holding History, 8 students Continuing Education: <i>Big Bands 4 with Mike Leckrone</i> (TA, online, large lecture)
Summer 2020	Theatre 219: <i>HAMILTON: A Cultural Revolution</i> (online) Continuing Education: <i>Big Bands 3 with Mike Leckrone</i> (TA, online, large lecture)
Spring 2020	Holding History program, 15 students Continuing Education: <i>Big Bands 2 with Mike Leckrone</i> (TA, online, large lecture)
Fall 2019	MHR 365/765: Arts Entrepreneurship Holding History, 8 students Continuing Education: <i>Big Bands 1 with Mike Leckrone</i> (TA, large lecture)
Summer 2019	Theatre 469: <i>HAMILTON: A Cultural Revolution</i> (online, credit and noncredit students)
Spring 2019	Holding History, 11 students Faculty Mentor, First Wave, supported Shasparay Lightcard, Black Arts Matter Festival
Fall 2018	MHR 365/765: Arts Entrepreneurship Holding History, 8 students
Summer 2018	Theatre 469: <i>HAMILTON: A Cultural Revolution</i> (online, credit and noncredit students)
Spring 2018	Continuing Education: <i>HAMILTON: An American Musical</i> (large lecture)
Fall 2017	MHR 365/765: Arts Enterprise (Art as Business as Art) Holding History, 9 students Youth Education: Wisconsin High School Theatre Festival Workshops Continuing Education: <i>Jane Austen's "Pride and Prejudice"</i>

Summer 2017 Theatre 469: *HAMILTON: A Cultural Revolution* (credit and noncredit students)
Holding History, 9 students
Continuing Education: Shakespearience Weekend Seminar at American Players Theatre

Spring 2017 Music 206: *Legendary Performers*
Continuing Education: *HAMILTON: An American Musical* (large lecture)

Fall 2016 MHR 365/765: Arts Enterprise (Art as Business as Art)
Holding History, 9 students
Youth Education: Wisconsin High School Theatre Festival Workshops
Continuing Education: *HAMILTON: An American Musical* (large lecture)

Summer 2016 Theatre 469: *Game Changers: Musicals That Changed the Genre* (credit and noncredit students)
Youth Education: Wisconsin High School Theatre Camp
Holding History program, 9 students
Continuing Education: Shakespearience Weekend Seminar at American Players Theatre

Spring 2016 MHR 765: Nonprofit Board Leadership
Backstage Arts Mentor, UW Varsity Band Spring Concert, 3 student stage managers
Holding History program, 9 students
Continuing Education: *HAMILTON: An American Musical* (large lecture)

Fall 2015 MHR 765: Nonprofit Board Leadership
MHR 365/765: Arts Enterprise (Art as Business as Art)
Art 469: Directed Studies, 1 student
Holding History program, 9 students
Continuing Education: Shakespearience Weekend Seminar at American Players Theatre
Youth Education: Wisconsin High School Theatre Festival Workshops

Summer 2015 Holding History, 9 students
Youth Education: Wisconsin High School Theatre Camp

Spring 2015 MHR 365/765: Arts Enterprise (Art as Business as Art)
Continuing Education: Shakespeare in Community MOOC (online)
Backstage Arts Mentor, UW Varsity Band Spring Concert, 3 student stage managers

Fall 2014 MHR 365/765: Arts Enterprise (Art as Business as Art)
Continuing Education: Shakespeare in Community MOOC (online)
Backstage Arts Mentor, First Wave Theatre Internship, 3 undergraduate students
Youth Education: Wisconsin High School Theatre Festival Workshops

Summer 2014 Wisconsin High School Theatre Camp

Spring 2014 MHR 365/765: Arts Enterprise (Art as Business as Art)
Continuing Education: “Grassroots Marketing in the Arts” Workshop
Backstage Arts Mentor, UW Varsity Band Spring Concert, 3 student stage managers

Fall 2013 MHR 365/765: Arts Enterprise (Art as Business as Art)
Continuing Education: “I Wanna Be A Producer” Workshop
Youth Education: Wisconsin High School Theatre Festival Workshops

Spring 2013	Backstage Arts Mentor, <i>Change Your Mind, Change the World</i> . 4 student stage managers Backstage Arts Mentor, UW Varsity Band Spring Concert, 4 student stage managers
Fall 2012	Continuing Education: "I Wanna Be A Producer" Workshop Youth Education: Wisconsin High School Theatre Festival Workshops
Spring 2012	Continuing Education: "I Wanna Be A Producer" Workshop Continuing Education: "Grassroots Marketing in the Arts" Workshop Backstage Arts Mentor, UW Varsity Band Spring Concert, 4 student stage managers
Fall 2011	Continuing Education: "Grassroots Marketing in the Arts." Workshop Youth Education: Wisconsin High School Theatre Festival Workshops
Summer 2011	Theatre 469: UW Drama Institute: In conjunction with American Players Theatre, developed week-long curriculum for credit/noncredit "Producing Shakespeare" course Continuing Education: "I Wanna Be Producer" One-Day Workshop

University of Wisconsin-Whitewater

Spring 2020	Gen Ed 110: World of the Arts (Online and Face-to-Face sections) Theatre 363: Applied Studies in Arts Marketing Theatre 364: Finance & Funding in the Arts Theatre 207: Arts Management Practicum
Fall 2019	Gen Ed 110: World of the Arts Theatre 361: Performing Arts Operations and Management Theatre 362: Non-profit Arts Management Theatre 207: Arts Management Practicum
Spring 2019	Gen Ed 110: World of the Arts Theatre 363: Applied Studies in Arts Marketing Theatre 364: Finance & Funding in the Arts Theatre 207: Arts Management Practicum Theatre 166: Creative Enterprise
Fall 2018	Theatre 362: Non-profit Arts Management Theatre 363: Applied Studies in Arts Marketing Theatre 207: Arts Management Practicum
Spring 2018	Gen Ed 110: World of the Arts Theatre 362: Non-profit Arts Management Theatre 363: Applied Studies in Arts Marketing Theatre 207: Arts Management Practicum
Fall 2017	Theatre 361: Performing Arts Operations and Management Theatre 362: Non-profit Arts Management Theatre 207: Arts Management Practicum

Additional Teaching, Mentoring, and Coaching Experience

In addition to my extensive experience teaching credit and noncredit courses, I also previously served as a music teacher in public schools and of private lessons, as a drama director at Edgewood High School, and as a rowing coach at University of Wisconsin-Madison and Mendota Rowing Club.

Music and Theatre Teacher & Mentor

Summer 2005-Present	Mentor for Backstage Arts Internships for high school and college students through Four Seasons Theatre, Forward Theater, UW Varsity Band Spring Concert, and UW Continuing Studies
Fall 2005-Spring 2008	Drama Director, Spring Musicals and Fall Plays, Edgewood High School.
Fall 2001-Spring 2005	Music and Drama Teacher, Monroe Street Fine Arts Center Music and Drama Teacher, Monroe Street Fine Arts Center
Summer 2001	CTM Summer Drama School
Fall 2000 - Spring 2003	Music Teacher, Long Term Substitute, Madison Metropolitan School District
Fall 1998-Spring 2000	Music & Drama Teacher, middle school, Middleton-Cross Plains Area School District

Rowing Coach & Academic Mentor for Student Athletes

Fall 2002-Spring 2004	Rowing Coach, University of Wisconsin-Madison Women's Rowing Team
Summer 2002 Summer 2003	Rowing Coach, Collegiate Women's Camp, Camp Randall Rowing Club
Fall 2000 - Spring 2003	Academic Mentor for UW Student Athletes, UW Athletic Department
Summer 2000-Summer 2003	Rowing Coach, Adult Novice Team, Mendota Rowing Club Instructor, Adult Learn-to-Row Classes, Mendota Rowing Club
Summer 2002	Summer "Learn to Row" Class Coordinator and Instructor, Mendota Rowing Club
Summer 2001	Summer "Learn to Row" Class Coordinator and Instructor, Mendota Rowing Club
Summer 2000	Summer "Learn to Row" Class Coordinator and Instructor, Mendota Rowing Club
Summer 1999	Summer "Learn to Row" Class Coordinator and Instructor, Mendota Rowing Club

RESEARCH EXPERIENCE

More than two decades of professional experience in Arts Administration, Artistic Leadership, Production Management, Stage Management, and Event Planning and Creation

2021-2022 Season

Producing Artistic Director and Production Manager, Four Seasons Theatre

All is Calm: The Christmas Truce, December 2021, The Playhouse, Four Seasons Theatre

Legendary Performers 2 with Mike Leckrone, Continuing Education Class via Zoom (4 weeks, Fall 2021)

2020-2021 Season

Producing Artistic Director and Production Manager, Four Seasons Theatre

Legendary Performers 1 with Mike Leckrone, Continuing Education Class via Zoom (4 weeks, Summer 2021)

Big Bands 4 with Mike Leckrone, Continuing Education Classes via Zoom (4 weeks, Spring 2021)

Big Bands 3 with Mike Leckrone, Continuing Education Classes via Zoom (4 weeks, Fall 2020)

2019-2020 Season

Producing Artistic Director and Production Manager, Four Seasons Theatre

Big Bands 2 with Mike Leckrone, Continuing Education Classes via Zoom (4 weeks, Summer 2020)

Big Bands 1 with Mike Leckrone, Continuing Education Classes via Zoom (4 weeks, Spring 2020)

When the Music Stops: The Anita O'Day Story, Cafe Coda, Four Seasons Theatre

All is Calm: The Christmas Truce, December 2019, The Playhouse, Four Seasons Theatre

The Greatest War: Wisconsin, World War I, and Why it Matters. Nov 11, 2019, Wisconsin Union Theater, Rock & Roll History Productions and Four Seasons Theatre

2018-19 Season

Producing Artistic Director and Production Manager, Four Seasons Theatre

Disney's The Little Mermaid, June 2019, Wisconsin Union Theater, Four Seasons Theatre

Cabaret @ the Circle, February 2019, The Play Circle, Four Seasons Theatre

Souvenir: A Fantasia on the Life of Florence Foster Jenkins, December 2018, The Playhouse, FST

The Greatest War: Wisconsin, World War I, and Why it Matters. Nov 11, 2018, Barrymore Theatre, Rock & Roll History Productions

When the Music Stops: The Anita O'Day Story, workshop and reading, Play Circle, Four Seasons Theatre

Event Producer, University of Wisconsin-Madison

Madison Early Music Festival, Program Director, July 2019, UW-Madison Division of the Arts

UW Varsity Band Spring Concert, PM and Stage Director, April 2019, Kohl Center

Event Producer, Freelance

An Evening with John Cleese, Unique Lives Productions, November 2018, Overture Center

2017-2018 Season

Producing Artistic Director and Production Manager, Four Seasons Theatre

1776: Concert Version, June 2018, Wisconsin Union Theater, Four Seasons Theatre

Cabaret @ the Circle, February 2018, PM and Stage Director, The Play Circle, Four Seasons Theatre

The Spitfire Grill, December 2017, The Playhouse, Four Seasons Theatre

Event Producer, University of Wisconsin-Madison

Madison Early Music Festival, Program Director, July 2018, UW-Madison Division of the Arts

UW Varsity Band Spring Concert, PM and Stage Director, April 2018, Kohl Center

Wisconsin High School Theatre Festival, November 2017, UW-Madison Division of Continuing Studies

Wisconsin Public Radio 100th Anniversary Event, October 2017, Overture Center

2016-2017 Season

Producing Artistic Director and Production Manager, Four Seasons Theatre

Man of La Mancha, Aug 2017, Wisconsin Union Theater, Four Seasons Theatre

Campus Musical Theatre Idol, March 2017, The Play Circle, Four Seasons Theatre with MTM

Cabaret @ the Circle with Wendy Jones, February 2017, The Play Circle, Four Seasons Theatre

Big Fish: The Musical, December 2016, The Playhouse, Four Seasons Theatre with Theatre LILA

Event Producer, University of Wisconsin-Madison

Madison Early Music Festival, Program Director, July 2017, UW-Madison Arts Institute

UW Varsity Band Spring Concert, PM and Stage Director, April 2017, Kohl Center

Wisconsin High School Theatre Festival, November 2016, UW-Madison Division of Continuing Studies

The Pleasure of His Company: An Evening with Randall Duk Kim and Anne Ochiogrosso, October 2016, UW Arts Institute

Event Producer, Freelance

An Evening with Leigh Anne Touhy, Unique Lives, May 2016, Overture Center

2015-2016 Season

Producing Artistic Director and Production Manager, Four Seasons Theatre

Monty Python's Spamalot, Aug 2016, Wisconsin Union Theater, Four Seasons Theatre

Cabaret @ the Circle with Erica Halverson, April 2016, The Play Circle, Four Seasons Theatre

Campus Musical Theatre Idol, February 2016, The Play Circle, Four Seasons Theatre with MTM

The Light in the Piazza, December 2015, The Playhouse, Four Seasons Theatre

Cabaret @ the Circle with Amy L. Welk, November 2015, The Play Circle, Four Seasons Theatre

Event Producer, University of Wisconsin-Madison

Madison Early Music Festival, Program Director, July 2016, UW-Madison Arts Institute

UW Varsity Band Spring Concert, PM and Stage Director, April 2016, Kohl Center

2-Day Event with His Holiness the 14th Dalai Lama, March 2016, Center for Healthy Minds

WYSO 50th Anniversary Concert, February 2016, Overture Center

Wisconsin High School Theatre Festival, November 2015, UW-Madison Division of Continuing Studies

Event Producer, Freelance

An Evening with Judy Collins, Unique Lives Productions, June 2016, Overture Center

An Evening with Sissy Spacek, Unique Lives Productions, May 2016, Overture Center

An Evening with Piper Kerman, Unique Lives Productions, April 2016, Overture Center

An Evening with Sister Rosemary Nyirumbe, Unique Lives Productions, March 2016, Overture Center

2014-2015 Season

Producing Artistic Director and Production Manager, Four Seasons Theatre

Guys and Dolls, August 2015, Wisconsin Union Theater, Four Seasons Theatre

Cabaret @ the Circle: Madison Men, April 2015, The Play Circle, Four Seasons Theatre

A Grand Night for Singing, PM and Costume Design, March 2015, Promenade Hall, Four Seasons Theatre

Campus Musical Theatre Idol, February 2015, The Play Circle, Four Seasons Theatre with MTM

Assassins, December 2014, The Playhouse, Four Seasons Theatre

Cabaret @ the Circle: Love and Marriage, November 2014, The Play Circle, Four Seasons Theatre

General Manager and Production Manager, Forward Theater, September 2014 through February 2015

From Up Here, November 2014, The Playhouse, Forward Theater

Event Producer, University of Wisconsin-Madison

Madison Early Music Festival, Program Director, July 2015, UW-Madison Division of the Arts

UW Varsity Band Spring Concert, April 2015, Kohl Center, DCS

Wisconsin High School Theatre Festival, November 2014, Viterbo University, UW Division of Continuing Studies

Event Producer, Freelance

American Kaleidoscope: Overture Center 10th Anniversary Celebration, October 2014, Overture Center

2013-2014 Season

Producing Artistic Director and Production Manager, Four Seasons Theatre

Kiss Me, Kate, August 2014, Wisconsin Union Theater, Four Seasons Theatre

Great Dames Songbook, PM and Costume Design, March 2014, Promenade Hall, Four Seasons Theatre

The Fantasticks, December 2013, The Playhouse, Four Seasons Theatre

General Manager and Production Manager, Forward Theater

Or, March/April 2014, The Playhouse, Forward Theater

Red, Jan/Feb 2014, The Playhouse, Forward Theater

New Play Development Series, 3 plays, Various Dates & Venues, Forward Theater

Sons of the Prophet, November 2013 at The Playhouse, Forward Theater

Event Producer, University of Wisconsin-Madison

UW Varsity Band Spring Concert, PM and Stage Director, April 2014, Kohl Center, DCS

Wisconsin High School Theatre Festival, November 2013, Waunakee HS, UW Division of Continuing Studies

2012-2013 Season

Producing Artistic Director and Production Manager, Four Seasons Theatre

Les Misérables, August 2013, Mitby Theater, Four Seasons Theatre

Gershwin Songbook, PM and Costume Design, March 2013, Promenade Hall, Four Seasons Theatre

She Loves Me, December 2012, The Playhouse, Four Seasons Theatre

General Manager and Production Manager, Forward Theater

Good People, April 2013, The Playhouse, Forward Theater

Collected Stories (co-production with Milwaukee Chamber Theatre), February 2013, The Playhouse, Forward Theater

Monologue Festival: Soul Food, November 2012, The Playhouse, Forward Theater

44 Plays for 44 Presidents, Sept/Oct 2012, The Playhouse, Forward Theater

Event Producer, University of Wisconsin-Madison

Wisconsin Wrights New Play Development Project, June 2013, Vilas Hall, Division of Continuing Studies
in partnership with UW-Madison Theatre & Drama/University Theatre

Change Your Mind. Change the World. with His Holiness the 14th Dalai Lama, May 2013,
Overture Center, Center for Healthy Minds

UW Varsity Band Spring Concert, PM and Stage Director, April 2013, Kohl Center

Wisconsin High School Theatre Festival, November 2012, UW-Stevens Point, Division of Continuing Studies

2011-2012 Season

Producing Artistic Director and Production Manager, Four Seasons Theatre

Wisconsin Union Theater Closing Gala, Producer, September 2011, Four Seasons Theatre

A Little Night Music, August 2012, The Playhouse, Four Seasons Theatre

Irving Berlin Songbook, PM and Costume Design, March 2012, Promenade Hall, Four Seasons Theatre

Rent, December 2011, The Bartell Theater, Four Seasons Theatre

General Manager and Production Manager, Forward Theater

New Play Development Series: Oatesland, May 2012, Wisconsin Studio, Forward Theater

Love Stories, April 2012, The Playhouse, Forward Theater

New Play Development Series: Uncivil Disobedience, March 2012, Wisconsin Studio, Forward Theater

A Thousand Words (co-production with Milwaukee Chamber Theatre), Jan 2012, The Playhouse, Forward Theater

The Farnsworth Invention, Nov 2011, The Playhouse, Forward Theater

Event Producer, University of Wisconsin-Madison

Wisconsin Wrights New Play Development Project, June 2011, Mitchell Theatre,

UW Continuing Studies in partnership with UW-Madison Theatre & Drama/University Theatre

UW Varsity Band Spring Concert, PM and Stage Director, April 2012, Kohl Center

Wisconsin High School Theatre Festival, November 2011, UW-Whitewater, UW Division of Continuing Studies

2010-2011 Season

Producing Artistic Director and Production Manager, Four Seasons Theatre

My Fair Lady, August 2011 at the Wisconsin Union Theater, Four Seasons Theatre

Cole Porter Songbook, PM and Costume Design, March 2011, The Playhouse, Four Seasons Theatre

The Spitfire Grill, December 2010, Four Seasons Theatre

General Manager and Production Manager, Forward Theater

Moonlight & Magnolias, April 2011 at The Playhouse, Forward Theater

Monologue Festival: The Love that Changed My Life, February 2011, Promenade Hall, Forward Theater

Going to St. Ives, Jan/Feb 2011 at The Playhouse, Forward Theater

In the Next Room, November 2010 at The Playhouse, Forward Theater

Producer, Madison Theatre Guild

Dinner with Friends, Feb/March 2011 at in The Evjue, The Bartell Theater, Madison Theatre Guild

The Glass Menagerie, October 2010 at in The Drury at The Bartell Theater, Madison Theatre Guild

Event Producer, University of Wisconsin-Madison

UW Varsity Band Spring Concert, PM and Stage Director, April 2011 at the Kohl Center

Wisconsin High School Theatre Festival, November 2010, UW-Oshkosh, UW Division of Continuing Studies

Event Producer, Freelance

Les Misérables Flash Mob, March 12, 2011, The Capitol in Madison, WI

2009-2010 Season

Producing Artistic Director and Production Manager, Four Seasons Theatre, starting March 2010.

Managing Director and Production Manager, Four Seasons Theatre, September 2009-February 2010.

South Pacific, August 2010 at the Wisconsin Union Theater, Four Seasons Theatre

Side by Side By Sondheim, PM and Costume Design, May 2010 at The Bartell Theater, Four Seasons Theatre in collaboration with Madison Theatre Guild

An Evening of Broadway with Marin Mazzie & Jason Danieley, February 2010, Wisconsin Union Theater, Four Seasons Theatre

Little Women: The Musical, October 2009, The Playhouse, CTM in partnership with Four Seasons Theatre

Producer, Madison Theatre Guild

Two Rooms, February 2010, The Bartell Theater, Madison Theatre Guild

Hot L Baltimore, PM and Costume Design, January 2010, The Bartell Theater, Madison Theatre Guild

Tarantara, *Tarantara*, PM and Costume Design, January 2010, The Bartell Theater, Madison Theatre Guild

Souvenir, October 2009, The Bartell Theater, Madison Theatre Guild

Forever Plaid, October 2009, The Bartell Theater, Madison Theatre Guild

Event Producer, University of Wisconsin-Madison

UW Varsity Band Spring Concert, PM and Stage Director, April 2010, Kohl Center

Old Time Radio: It Happened One Night, March 2010, The Playhouse, Wisconsin Public Radio

Old Time Radio, September 2009, Wisconsin Science Festival, Wisconsin Public Radio

Cuemaster and Assistant Production Manager, Madison Opera

The Flying Dutchman, Supertitles Cuemaster, April 2010, Overture Hall, Madison Opera

Turn of the Screw, Supertitles Cuemaster, January 2010, The Playhouse, Madison Opera

Carmen, Supertitles Cuemaster & Assistant Production Manager, Nov 2009, Overture Hall, Madison Opera

2008-2009 Season

Managing Director and Production Manager, Four Seasons Theatre

Evita, August 2009 at the Wisconsin Union Theater, Four Seasons Theatre

Four Years of Four Seasons, May 2009 at The Majestic Theatre, Four Seasons Theatre

Candide, February 2009 at the Wisconsin Union Theater, Four Seasons Theatre

Footloose: The Musical, October 2009, youth theatre production, Mitby Theater, Four Seasons Theatre

Event Producer, University of Wisconsin-Madison

Wisconsin Wrights New Play Development Project, June 2009, Mitchell Theatre,

UW Continuing Studies in partnership with UW-Madison Theatre & Drama/University Theatre

UW Varsity Band Spring Concert, April 2009 at the Kohl Center

Cuemaster and Assistant Production Manager, Madison Opera

Faust, Supertitles Cuemaster, April 2009 at Overture Hall, Madison Opera

Così fan Tutte, Supertitles Cuemaster, January 2009 at Capitol Theater, Madison Opera

Madama Butterfly, Supertitles Cuemaster & Asst PM, Nov 2008 at Overture Hall, Madison Opera

2007-2008 Season

Managing Director and Production Manager, Four Seasons Theatre

Thoroughly Modern Millie, August 2008 at the Wisconsin Union Theater, Four Seasons Theatre

The World Goes Round, May 2008 at Music Hall, Four Seasons Theatre

Follies, February 2008 at the Wisconsin Union Theater, Four Seasons Theatre

A Grand Night for Singing, December 2007 at The Majestic, Four Seasons Theatre

Event Producer, University of Wisconsin-Madison

Wisconsin Wrights New Play Development Project, June 2008, Mitchell Theatre

UW Continuing Studies in partnership with UW-Madison Theatre & Drama/University Theatre

UW Varsity Band Spring Concert, PM and Stage Director, April 2008 at the Kohl Center

Cuemaster and Assistant Production Manager, Madison Opera

Lucia di Lammermoor, Supertitles Cuemaster, April 2008 at Overture Hall, Madison Opera

The Tender Land, Supertitles Cuemaster, January 2008 at Promenade Hall, Madison Opera

La Bohème, Supertitles Cuemaster, November 2007 at Overture Hall, Madison Opera

Miss Saigon, February 2007 at the Wisconsin Union Theater, Four Seasons Theatre

The Last Five Years, November 2006 at The Majestic, Four Seasons Theatre

2006-2007 Season

Managing Director and Production Manager, Four Seasons Theatre
West Side Story, August 2007 at the Wisconsin Union Theater, Four Seasons Theatre
Once on This Island, June 2007 at Music Hall, Four Seasons Theatre

Event Producer, University of Wisconsin-Madison

Wisconsin Wrights New Play Development Project, June 2007, Mitchell Theatre

UW Continuing Studies in partnership with UW-Madison Theatre & Drama/University Theatre

UW Varsity Band Spring Concert, PM and Stage Director, April 2007 at the Kohl Center

Cuemaster and Assistant Production Manager, Madison Opera

The Pearl Fishers, Supertitles Cuemaster, April 2007 at Overture Hall, Madison Opera

Rigoletto, Supertitles Cuemaster, November 2006 at Overture Hall, Madison Opera

2005-2006 Season

Managing Director, Four Seasons Theatre

Sweeney Todd, August 2006 at the Wisconsin Union Theater, Four Seasons Theatre

Les Miserables, youth theatre production in June 2006 at The Mitby, Four Seasons Theatre

Aspects of Love, February 2006 at the Wisconsin Union Theater, Four Seasons Theatre

The Last Five Years, October 2005 at The Majestic, Four Seasons Theatre

Event Producer, University of Wisconsin-Madison

UW Varsity Band Spring Concert, PM and Stage Director, April 2006 at the Kohl Center

Cuemaster and Assistant Production Manager, Madison Opera

The Magic Flute, Supertitles Cuemaster, April 2006 at Overture Hall, Madison Opera

Tosca, Supertitles Cuemaster, November 2005 at Overture Hall, Madison Opera

2004-2005 Season

Managing Director and Co-Founder Four Seasons Theatre, established in January 2005

Ragtime, August 2005, Middleton PAC, Four Seasons Theatre

in partnership with Middleton Players Theatre

Event Producer, University of Wisconsin-Madison

UW Varsity Band Spring Concert, PM and Stage Director, April 2005 at the Kohl Center

Production Manager, Freelance

A Christmas Carol, December 2004 at Wisconsin Union Theater, CTM

Loose Lips Sink Ships, Production Manager and Assistant Stage Manager, October 2004, Promenade Hall, CTM

2003-2004 Season

Event Producer, University of Wisconsin-Madison

UW Varsity Band Spring Concert, PM and Stage Director, April 2004 at the Kohl Center

2002-2003 Season

Event Producer, University of Wisconsin-Madison

UW Varsity Band Spring Concert, promoted to Production Manager, April 2003 at the Kohl Center

Stage Management, Freelance

Arthur, The Boy Who Would Be King, Assistant Stage Manager, October 2002, Isthmus Playhouse, CTM

2001-2002 Season

UW Varsity Band Spring Concert, Production Assistant, April 2002 at the Kohl Center

2000-2001 Season

UW Varsity Band Spring Concert, Production Assistant, April 2001 at the Kohl Center

The King and I, Assistant Director, April 2001, Oscar Mayer Theater, CTM

The Good Times are Killing Me, Assistant Director, February 2001, The Isthmus Playhouse, CTM

1999-2000 Season

As You Like It, Wardrobe Head and Lead Stitcher, Summer 1999, Wisconsin Shakespeare Festival

Dr. Faustus, Wardrobe and Stitcher, Summer 1999, Wisconsin Shakespeare Festival

The Death of Good King Henrie the Sixth, Wardrobe and Stitcher, Summer 1999, Wisconsin Shakespeare Festival

PERFORMANCE EXPERIENCE (SELECTED)

April 2019	<i>An Evening of Jazz</i> , vocalist, Cafe Coda,
February 2019	<i>Cabaret @ the Circle</i> , vocalist, Play Circle, Four Seasons Theatre
Sept 2015	<i>Swissconsin</i> CD Release Party, performer, Annual Community Music Event
March 2015	<i>A Grand Night for Singing</i> , vocalist, Promenade Hall, Four Seasons Theatre
March 2014	<i>Great Dames Songbook</i> , vocalist, Promenade Hall, Four Seasons Theatre
March 2013	<i>Gershwin Songbook</i> , vocalist, Promenade Hall, Four Seasons Theatre
July 2012	"An American Celebration," Soloist, All-Festival Concert, Madison Early Music Festival
March 2012	<i>Irving Berlin Songbook</i> , vocalist, Promenade Hall, Four Seasons Theatre
July 2011	"El Nuevo Mundo," Soloist, All-Festival Concert, Madison Early Music Festival
June 2011	Piano Recital at Morphy Hall
March 2011	<i>Cole Porter Songbook</i> , vocalist, The Playhouse, Four Seasons Theatre
Dec 2010	<i>The Spitfire Grill</i> , orchestra musician, The Drury at The Bartell, Four Seasons Theatre
July 2010	All-Festival Concert Choir, Madison Early Music Festival
March 2010	"The Banishment." Moth Storytelling Evening, Wisconsin Story Project.
July 2009	All-Festival Concert Choir, Madison Early Music Festival
May 2009	<i>Four Years of Four Seasons</i> , vocalist & pianist, The Majestic Theatre, Four Seasons Theatre
July 2008	All-Festival Concert Choir, Madison Early Music Festival
July 2007	All-Festival Concert Choir, Madison Early Music Festival
July 2006	All-Festival Concert Choir, Madison Early Music Festival
July 2005	All-Festival Concert Choir, Madison Early Music Festival
July 2004	All-Festival Concert Choir, Madison Early Music Festival
April 2004	<i>Die Fledermaus</i> , soloist & Madison Opera Chorus, Oscar Mayer Theater, Madison Opera
Nov 2003	<i>Romeo et Juliette</i> , Madison Opera Chorus, Oscar Mayer Theater, Madison Opera
July 2003	All-Festival Concert Choir, Madison Early Music Festival
July 2003	<i>Opera in the Park</i> , Madison Opera Chorus, Madison Opera
Nov 2002	<i>Il Trovatore</i> , Madison Opera Chorus, Oscar Mayer Theater, Madison Opera
Summer 2002	Pianist for CTM Summer Drama School – <i>Pride and Prejudice</i> and <i>Bourgeois Gentleman</i>
Summer 2001	Advanced Summer Choir, vocalist, Isthmus Vocal Ensemble
May 2001	<i>Anne of Green Gables</i> , performer, The Isthmus Playhouse, CTM
April 2001	<i>South Pacific</i> , performer, Oscar Mayer Theater, CTM Summer
1998	Summer Choir, vocalist, UW Chamber Choir
Summer 1998	Middleton Civic Choir
Fall 1997	Concert Band, Flutist, Madison Wind Ensemble
Spring 1997	Concert Band, Flutist, Madison Wind Ensemble
Fall 1996	Concert Band, Flutist, Madison Wind Ensemble
Spring 1996	Concert Band, Flutist, Madison Wind Ensemble

SERVICE WORK

Wisconsin Union, Staffing Assessment Steering Committee, Summer 2018

ACE (organization of UW faculty who teach entrepreneurship courses) • 2014-2017

City of Madison Performing Arts Study Committee 2014-2015

City of Madison Dane County 175th Anniversary Committee 2012-2013

UW-Madison Continuing Studies Arts Area Program Area Director, since Fall 2012

UW Continuing Studies Search Committees

2016: Program Coordinator to support Theatre and Aging Programs

2015: Christopher Moore, Alison Timmons, Chris Chambers, Jessica Courtier, Colleen Johnson

2014: Tina Smith

2013: Jesse Stommel, Sage Goellner

2012: Brooke Ekvall

UW CASI (Committee on Academic Staff Issues) member • September 2007 to September 2009

UW Press and University of Wisconsin W Club, Consultant on “Wisconsin Where They Row: A Celebration of Women’s Rowing at University of Wisconsin” • June 2004 to June 2005

ACTIVITIES

Madison Wind Ensemble • Fall 2006 through Summer 2010

Madison Opera Chorus • Fall 2002 through Spring 2004

Picnic Point Rowing Club • Fall 1995 through Fall 2005

Freelance Musician • Fall 1992 to present

REFERENCES

Emily Gruenewald, Chief Development and Communications Officer
Overture Center for the Arts
egruenewald@overture.org
(608) 258-4157

Michael Leckrone, Emeritus Professor of Music
University of Wisconsin-School of Music
meleckro@wisc.edu
(608) 235-1974

Shasparay Lighteard Irvin, Event Producer and Spoken Word and Theatre Artist
Black Arts Matter Festival
blackartsmatterfest@gmail.com
(512) 629-0906